

BRENDEN BLUE

Artist - Singer - SongWriter

CONTACT

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www.brendenblue.com

EXPERIENCE | ROLES

MUSICAL

- 2022 ENSEMBLE/VOCALIST
- "Sweeney Todd"
Padgett Productions,
Warwick Theater
- 2021 FEATURED PERFORMER
- "Blue Star Awards"
Starlight Theater
- 2021 CINDERELLA'S PRINCE
- "Into The Woods"
Oak Park High
- 2020 ENSEMBLE/CHOREOGRAPHER
- "Mamma Mia!"
Oak Park High

OTHER EXPERIENCE(S)

TO BE LOVED
- Performance Art Piece
Kansas City Art Institute

- 3 Years of Improv experience(s)
- Drag & Drag Makeup Experience
i.e. Dancing in Heels, Hair,
Fashion/Styling
- Choreographing
i.e. Latin Style, 90's theatrical style

SPECIAL SKILLS

Accents, (London, Cockney, Spanish, etc.), Minimal Tumbling, Crying-on-Cue, Dancing (Contemporary/Modern/burlesque) Drag Experience (i.e. Makeup, Hair, dancing in heels).

AWARDS

- (Nominated) Performance Scholarship - Starlight Theater
- (Nominated) Technical Achievement Award - Starlight Theater
- Costume Design - Kansas City Cappies - *Mamma Mia!*
- Publicity Design - Kansas City Cappies - *Mamma Mia!*

EXPERIENCE | ROLES

ACTING

- 2023 TOM
- "Love Isn't Free" (2023)
TV miniseries
- 2021 BENJAMIN
- "The Yellow Boat"
Oak Park High
- 2020 MR. LEE/VARIOUS CHARACTERS
- "Radium Girls"
Oak Park High
- 2020 WADSWORTH
- "Clue: On Stage"
Oak Park High

TRAINING

- 2022 - Present - Vocal Lessons by
Matthew Harris
- 2016 - 2019 - Vocal Training with
School of Rock

Brenden is a full-time Visual artist and student at the Kansas City Art Institute and a KC-based singer and songwriter. Along with selling artwork in 60 different countries globally, Brenden has also performed & choreographed all over the Kansas City area. Brenden was also the first & only person to be nominated for a 'Blue Star Award' for Publicity Design.